

# TOTAL SOUS LA LUNE

présente



marco prince

author - composer - interpreter

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## Biography

### *Seventies*

Born in Cotonou – Bénin, grand-son of a voodoo woman priest from Togo, son of **James Prince** and **Patience Prince**.

At the age of seven, the whole family (*one brother, two sisters*) leaves Africa, because of political problems involving members of his family.

### *Late Seventies*

Grew up in France, south side suburbs of Paris. Gifted in math.

Wants to play music. Teaches himself guitar, piano and percussions.

### *Eighties*

Finds himself in the middle of the underground musical Paris scene.

Spins himself up as DJ at the Palace, a mythical night club of Paris in the Eighties. ("The Paris Studio 54")

Wants to play trombone, forced by his teacher (**M.Bruley** classical horn master) to attend academic musical training.

Plays trombone and piano. Learns to sing opera with French famous soprano **Mady Mesplé**.

### *Nineties*

#### *Creation of FFF*

Lead singer and front figure of the band FFF (French Federation of Funk), discovered by music professionals at the festival of Transmusicales of Rennes (France) in 1990, FFF records their first album in 1991, *Blast Culture*, produced by **Bill Laswell** in New York (courtesy of SONY Epic). In the furrow of the young promising group, **Spike Lee** produces their first music video of the album together with **George Clinton**. The video of a great world tour in Japan, Canada, and Africa.

**Marco Prince** and his band impose definitively their heavy fonck with *Free for Fever* in 1993, followed by the eponyme album *FFF* in 1995 then *Le Pire et le Meilleur* in 1996. After the 1997 concert at the Eurockéennes in Belfort (France), FFF is essential as the group of scene by excellence with *Vivants*, a live album with neither re-recordings nor overdubs, awarded by a Victoire de la Musique for best group (Olympia 1997).

FFF waits until 2001 to deliver the album *Vierge* at SONY/V2.

Discovers, loves and learns to play the cello.

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2000 and later

Marco Prince and movies

After some participations as an actor in films like *La Truite* by **Joseph Losey**, *L'Arbalète* by **Sergio Gobbi**, *Frantic* by **Roman Polanski**, *Le Défi* by **Blanca Li**, *Le Boulet* by **Alain Berberian** and **Frédéric Forestier**, Marco Prince signs his first soundtrack for *Vive la République* by **Eric Rochant**.

Fascinated by the adventure, which he had already tasted with FFF for the soundtrack of *La Haine* by **Mathieu Kassovitz**, Marco Prince creates the label **Lola sous la Lune**, a malleable equipped professional 5.1 studio specialized for scoring music to image and with an orchestra made up of a floret from the ever changing classical scene, he scores the following soundtracks. *Total Western* by **Eric Rochant** (in which he also acts), *Le Pharmacien de Garde* (by **Jean Veber**, with Guillaume Depardieu, Vincent Perez, edited by ULM), *Tais-Toi* (by **Francis Veber**, with **Gérard Depardieu**, **Jean Reno**), *Ce qui compte pour Mathilde* (short-movie by Stéphanie Murat with Sylvie Testud), *Elle pleure pas* (short-movie by **Steeve Suissa** with Christiana Reali and Francis Huster), *Victoire* (by **Stéphanie Murat**, with Sylvie Testud, Pierre Arditi, Catherine Samie, Mylène Demongeot), *Jean-Philippe* (by **Laurent Tuel**, with Johnny Halliday, Fabrice Lucchini), *l'Ecole pour tous* (by **Eric Rochant**, with Arié Elmaleh, Vincent Desagnat, Noémie Lvovsky), .

In 2006 big event great honor:

The **Olympic Games Comitee** have chosen **Marco Prince** to compose the music for the **15th Asian Games** Doha 2006 opening celebration.

2007 was a successful year for commercial events. 60th anniversary of Dior and new perfume "midnight poison", Etam Show at the Palais des Sports, etc...

Big achievement, the IRB (International Rugby Broadcast) asked **Marco Prince** to compose the music for the opening celebration of the **Rugby World Cup 2007** in Paris where two world records were beaten: the biggest spontaneous chorale and the biggest reunion of "air guitar" player, as the show happened in the largest French stadium: the famous "Stade de France" (80 000 p.)



[extracted from marco prince's catalogue downloadable on the site of the label lola sous la lune](#)

